



X-TRANS 5 HR  
40.2 MEGA PIXEL  
BSI CMOS SENSOR

8K/30P 10-BIT 4:2:2  
APPLE PRORES  
PRORES HQ, PRORES LT

UP TO  
7-STOPS  
IMAGE STABILIZATION

PIXEL SHIFT  
160MP  
MULTI SHOT

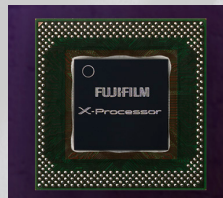


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### 40.2MP X-TRANS CMOS 5 HR

- Back-Illuminated APS-C Sensor
- 1/180,000s Electronic Shutter
- ISO125 Standard Sensitivity
- Image Ratio 3:2, 4:3, 5:4, 1:1, 16:9



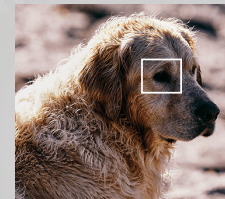
### X-PROCESSOR 5 IMAGING ENGINE

- 20fps Blackout-Free Burst Shooting (ES)
- Dedicated AI Processor
- Internal Apple ProRes Formats
- 10-Bit HEIF format



### UP TO 7-STOPS IMAGE STABILIZATION

- Highly Robust Magnesium Body
- 79 Weather-Sealed Points
- Feather-Touch Shutter Release
- Shutter Withstanding 500k Actuation



### AI/DEEP LEARNING TECHNOLOGY

- Subject Detection AF
- 425 Phase Detection AF Points
- AI AWB / Deep Learning
- Low-light focusing down to -7EV<sup>\*1</sup>



### 160MP PIXEL SHIFT MULTI-SHOT

- 4K/60P Webcam Mode
- 19 Film Simulation incl. Classic Neg.
- In-Camera Focus Bracketing
- 1.4x / 2.0x Digital Tele-Converter



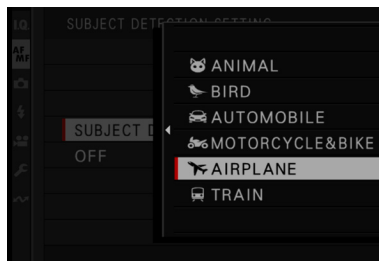
### 8K/30P 4:2:2 10-BIT

- 6.2K/30P, 4K/60P, 1080/240P
- F-Log2 for 13+ Stops DR
- ProRes / Black Magic Raw (HDMI Out)
- 2x Digital Zoom with 4K HQ Video



### 7 CUSTOM POSITIONS

Set the mode dial to one of the 7 custom setting positions (C1-C7) which can be assigned to frequently used settings including exposure and focusing options. They can also be set to either the photo or video mode. Adjustments made in the camera's menu will automatically be stored; select DISABLE in the AUTO UPDATE SETTING menu if you prefer not to have changes saved automatically.



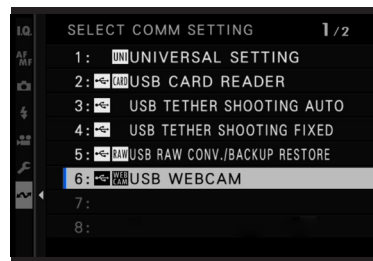
### SUBJECT DETECTION AUTOFOCUS

The camera is able to detect and track a broader range of subjects, including animals, birds, cars, motorcycles, bicycles, airplanes, and trains – as well as human faces and eyes. Set the camera to AF-C and then go to MENU > AF/MF SETTING > SUBJECT DETECTION SETTING and select the desired subject tracking option. The camera is all set to start tracking the subject selected. Half press the shutter button to start focusing and fully press to take the shot. You can also enable PRE-AF in the menu to allow the camera to track without half-pressing the shutter button.



### FORMAT MEMORY CARD

The X-H2 features two card slots – one CFexpress™ Type B and one UHS-II SD. To quickly format your memory card, press and hold the DRIVE and the DOWN D-Pad button at the same time to bring up the format screen. Select the card slot you want to format and press the MENU / OK button to proceed. You can also access the FORMAT menu in the SETUP > USER SETTING > FORMAT.



### 4K/60P WEBCAM MODE

The camera can be used as a high quality webcam for video conferencing or streaming. Go to MENU > NETWORK / USB SETTING > SELECT CONNECTION SETTING and select USB WEBCAM. The camera will be detected as a webcam when connected to a computer as "X-H2". Set the resolution and frame rate in the MOVIE SETTING MENU > MOVIE MODE. You can also change the white balance in the IQ Menu.



### SUB MONITOR CUSTOMIZATION

Go to MENU > SET UP > SCREEN SET-UP > SUB MONITOR SETTING and choose whether you want to change the STILL MODE or the MOVIE MODE options. Select INFORMATION and scroll to the section of the screen you want to change and press OK and select the settings you want to assign to the section.

\*1 When XF50mmF1.0 R WR is attached.

## KIT OPTIONS



BODY ONLY  
MSRP: \$2550



WITH XF16-80MMF4 R LM OIS WR  
MSRP: \$3200

## COLOURS

■ BLACK

## INCLUDED IN THE BOX

LI-ION BATTERY NP-W235S, AC POWER ADAPTER AC-5VJ, PLUG ADAPTER, USB CABLE, SHOULDER STRAP, BODY CAP, HOT SHOE COVER, FILE TRANSMITTER/VERTICAL BATTERY GRIP CONNECTOR COVER, MEMORY CARD SLOT COVER, SYNC TERMINAL COVER, COOLING FAN CONNECTOR COVER, CABLE PROTECTOR, OWNER'S MANUAL

## ACCESSORIES



LI-ION BATTERY NP-W235  
MSRP: \$100



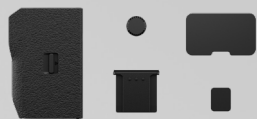
DUAL BATTERY CHARGER BC-W235  
MSRP: \$100



VERTICAL BATTERY GRIP VG-XH  
MSRP: \$515



FILE TRANSMITTER FT-XH  
MSRP: \$1280



CVR-XH2 COVER KIT  
MSRP: \$26



COOLING FAN FAN-001  
MSRP: \$260

## SPECIFICATIONS

**FUJIFILM**  
X | GFX

<b>Model Name</b>	FUJIFILM X-H2	
<b>Number of effective pixels</b>	40.2 million pixels	
<b>Image Sensor</b>	23.5mm x 15.6mm (APS-C) X-Trans CMOS 5 HR with primary color filter	
<b>Storage media</b>	SD Card (-2GB) / SDHC Card (-32GB) / SDXC Card (-2TB) / UHS-I / UHS-II / Video Speed Class V90 / CFexpress Type B Card (-2TB) *Please check <a href="#">Compatibility</a> for more detail. *Please check <a href="#">the list of the operation confirmed CFexpress Type B Card</a>	
<b>File format of still image</b>	DCF JPEG HEIF RAW TIFF	Compliant with Design rule for Camera File system (DCF2.0) Exif Ver.2.32*1 4:2:2 10bit 14bit RAW (RAF original format) 8bit / 16bit RGB (In-camera Raw Conversion Only)
<b>Lens mount</b>	FUJIFILM X Mount	
<b>Sensitivity</b>	Still Image	Standard Output: AUTO1 / AUTO2 / AUTO3 / ISO125-12800 (1/3 step) Extended Output: ISO64 / ISO80 / ISO100 / ISO25600 / ISO51200
<b>Standard output</b>	Movie	Standard Output: AUTO / ISO125-12800 (1/3 step) Extended Output: ISO25600
<b>Extended output</b>		
<b>Exposure control</b>	TTL 256-zone metering, Multi / Spot / Average / Center Weighted	
<b>Exposure mode</b>	P (Program AE) / A (Aperture Priority AE) / S (Shutter Speed Priority AE) / M (Manual Exposure)	
<b>Image stabilizer</b>	Mechanism Compensation Effect Digital Image Stabilization IS MODE BOOST	Image sensor shift mechanism with 5-axis compensation 7.0 stops *based on CIPA standard *Pitch/yaw shake only *With XF35mmF1.4 R lens mounted Yes (movie mode only) Yes (movie mode only)
<b>Shutter type</b>	Focal Plane Shutter	
<b>Movie recording</b>	8K /6.2K / DCI 4K / 4K / FULL HD	
<b>File Format</b>	MOV:	
<b>Recording time</b>	Apple ProRes 422 HQ, Linear PCM (Stereo sound 24bit / 48kHz sampling) Apple ProRes 422, Linear PCM (Stereo sound 24bit / 48kHz sampling) Apple ProRes 422 LT, Linear PCM (Stereo sound 24bit / 48kHz sampling) HEVC/H.265, Linear PCM (Stereo sound 24bit / 48kHz sampling) MPEG-4 AVC/H.264, Linear PCM (Stereo sound 24bit / 48kHz sampling) MP4: MPEG-4 AVC/H.264, AAC Movie compression All Intra / Long GOP Recording time can become short depending on the temperature and/or shooting conditions *See full spec sheet for all resolution / Bitrate available.	
<b>LCD monitor</b>	3.0 inch vari-angle Touch Screen Color LCD Monitor Aspect Ratio: 3:2 Dots: Approx. 1.62 million dots	
<b>Viewfinder</b>	EVF: 0.5 inch OLED Color Viewfinder, Approx. 5.76 million dots Coverage of Viewing Area vs. Capturing Area: Approx. 100% Eyepoint: Approx. 24mm (from the Rear End of the Camera's Eyepiece) Diopter Adjustment: -5 - +3m-1 Magnification: 0.80x with 50mm Lens (35mm Equivalent) at infinity and Diopter set to -1.0m-1 Diagonal Angle of View: approx. 40° (Horizontal angle of view: approx. 32°) Built-In Eye Sensor	
<b>Terminal</b>	USB Type-C (USB3.2 Gen2x1)	
<b>Digital interface</b>	HDMI connector (Type A)	
<b>HDMI output</b>	ø3.5mm, stereo mini connector (Microphone)	
<b>Other</b>	ø3.5mm, stereo mini connector (Headphone) ø2.5mm, Remote Release Connector Hot shoe Synchronized terminal	
<b>Dimensions</b>	Width: 136.3mm Height: 92.9mm Depth: 84.6mm (Minimum Depth) 42.8mm	
<b>Weight</b>	including battery and memory card: Approx. 660g excluding battery and memory card: Approx. 579g	
<b>Notes</b>	*1 Please see the Fujifilm website to check SD memory card compatibility. *2 Exif 2.3 is a digital camera file format that contains a variety of shooting information for optimal printing.	