



**102MP BSI CMOS SENSOR**

- 16-Bit RAW output
- 14 stops of Dynamic Range
- Quad-Core CPU X-Processor 4



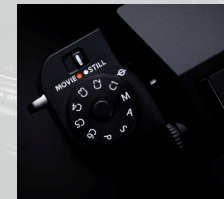
**IN-BODY IMAGE STABILIZATION**

- Up to 6 Stops of stabilization
- Works in tandem with O.I.S.
- 400MP Multi-Shot Pixel Shift function



**WEATHER RESISTANT BODY**

- Magnesium alloy body (only 900g\*1)
- Sealed in approx. 60 places
- Shutter rated over 150K actuations



**PASM MODE DIAL**

- Front/Rear command dial controls
- C1 to C6 position for photo & video
- Still / Movie selector for easy switching



**LARGE FORMAT 4K/30P VIDEO**

- Professional 10-bit colour / H.265
- Selectable bitrate up to 400Mbps
- F-Log/HLG/12-bit Pro-Res Raw



**EXCEPTIONAL AF PERFORMANCE**

- 425 AF Points with 100% Hybrid PDAF
- Focus down to -5.5 EV using PDAF\*2
- Face/Eye AF available in photo & video



**CHANGING EXPOSURE SETTINGS**

Rotate the rear command dial to change the shutter speed. To change the aperture using the command dial, set the aperture ring on the lens to "C". To change ISO, rotate the front command dial. When the aperture ring is set to "C", click on the front command dial to toggle between aperture/ISO controls.



**6 CUSTOM SETTINGS POSITIONS**

Set the mode dial to one of the 6 custom setting positions (C1-C6) which can be assigned to frequently used settings. Adjustments made in the camera's menu will automatically be stored; select DISABLE in the AUTO UPDATE SETTING menu if you prefer not to have changes saved automatically.



**STUDIO FLASH PHOTOGRAPHY**

If you are shooting with strobes in the studio, you will need to disable the exposure preview. Go to SET UP > SCREEN SETTING > PREVIEW EXP./WB IN MANUAL MODE and select OFF. This will disable the exposure and white balance preview. To quickly toggle between the 3 options, you can assign this to a FN button.



**RESIZING THE AF POINT**

Press and hold the joystick to access the FOCUS LEVER SETTING and select you desired mode. To change the AF point size, press inward on the joystick and the focus points will appear. Rotate the rear command dial to change the size of the AF Point / Zone. When the AF MODE is set to "ALL", rotating the rear command dial will also cycle through the various AF modes (SINGLE POINT, ZONE, WIDE)



**SUB MONITOR CUSTOMIZATION**

Go to MENU > SET UP > SCREEN SET-UP > SUB MONITOR SETTING and choose whether you want to change the STILL MODE or the MOVIE MODE options. Select INFORMATION and scroll to the section of the screen you want to change and press OK and select the settings you want to assign to the section.

\*1 including battery and sd card  
\*2 When GF80mmF1.7 is attached

## KIT OPTIONS



BODY ONLY  
MSRP: \$7,800

## INCLUDED IN THE BOX

LI-ION BATTERIES NP-W235, AC POWER ADAPTER AC-5VJ, PLUG ADAPTER, USB CABLE, BODY CAP, SHOULDER STRAP, CABLE PROTECTOR, HOT SHOE COVER, HOT SHOE COVER, OWNER'S MANUAL

## ACCESSORIES



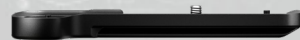
DUAL BATTERY CHARGER  
BC-W235  
MSRP: \$100



LI-ION BATTERY  
NP-W235  
MSRP: \$100



MACRO EXTENSION TUBE  
MCEX-18G WR MCEX-45G WR  
MSRP: \$410 MSRP: \$410



METAL HAND GRIP  
MHG-100S  
MSRP: \$195



## SPECIFICATIONS

**FUJIFILM**  
X | GFX

<b>Model Name</b>	FUJIFILM GFX 100s
<b>Number of effective pixels</b>	102 million pixels
<b>Image Sensor</b>	43.8mm×32.9mm Bayer array with primary color filter
<b>Storage media</b>	SD Card (-2GB) / SDHC Card (-32GB) / SDXC Card (-512GB) UHS-I / UHS-II / Video Speed Class V90 *1
<b>File format of still image</b>	JPEG (Exif Ver.2.3)*2, RAW : 14bit / 16bit RAW (RAF original format), RAW+JPEG, 8-bit /16-bit (10-bit output in 16bit file) TIFF (In-camera Raw Conversion Only)
<b>Lens mount</b>	FUJIFILM G mount
<b>Sensitivity</b>	
<b>Stills</b>	
<b>Standard output</b>	AUTO1 / AUTO2 / AUTO3 / ISO100-12800 (1/3 step)
<b>Extended output</b>	ISO50 / ISO25600 / ISO51200 / ISO102400
<b>Video</b>	
<b>Standard output</b>	AUTO / ISO200-12800 (1/3 step)
<b>Extended output</b>	ISO25600
<b>Exposure control</b>	TTL 256-zone metering, Multi / Spot / Average / Center Weighted
<b>Exposure mode</b>	P (Program AE) / A (Aperture Priority AE) / S (Shutter Speed Priority AE) / M (Manual Exposure)
<b>Exposure compensation</b>	-5.0EV - +5.0EV 1/3EV step (Movie: -2.0EV - +2.0EV)
<b>Shutter type</b>	Focal Plane Shutter
<b>Movie recording</b>	MOV (MPEG-4 AVC / H.264, HEVC / H.265, Audio : Linear PCM / Stereo sound 24bit / 48kHz sampling)
<b>File Format</b>	All Intra/Long-GOP
<b>File size</b>	* All Intra can be used with following settings.
<b>Frame rate</b>	DCI4K (4096×2160) 29.97p / 25p / 24p / 23.98p 400Mbps
<b>Recording time</b>	Full HD (2048×1080)/Full HD (1920×1080) 59.94p/50p/29.97p/25p/24p/23.98p 200Mbps [DCI4K (4096×2160)] 29.97p / 25p / 24p / 23.98p 400Mbps/200Mbps/100Mbps up to Approx. 120min. [4K (3840×2160)] 29.97p / 25p / 24p / 23.98p 400Mbps/200Mbps/100Mbps up to Approx. 120min. [Full HD (2048×1080)] 29.97p / 25p / 24p / 23.98p 200Mbps/100Mbps/50Mbps up to Approx. 120min. [Full HD (1920×1080)] 29.97p / 25p / 24p / 23.98p 200Mbps/100Mbps/50Mbps up to Approx. 120min. * For recording movies, use a SD memory card with UHS Speed Class 3 or higher. * For recording movies in 400Mbps, use a SD memory card with Video Speed Class 60 or higher. * Recording movies in 400Mbps can be done with DCI4K/4K 29.97p/25p/24p/23.98p.
<b>Viewfinder</b>	0.5 inch Approx. 3.69 million dots OLED Color Viewfinder Magnification: 0.77× with 50mm Lens (35mm Equivalent) at infinity
<b>LCD monitor</b>	3.2 inch, Aspect Ratio 4:3, Approx. 2.36 million dots Tilt-Type (Three Direction), Touch Screen Color LCD Monitor (Approx. 100% Coverage)
<b>Terminal</b>	
<b>Digital interface</b>	USB Type-C USB3.2 Gen1x1
<b>HDMI output</b>	HDMI Micro connector (Type D)
<b>Other</b>	ø3.5mm, stereo mini connector (Microphone) ø3.5mm, stereo mini connector (Headphone) ø2.5mm, Remote Release Connector Hot shoe Synchronized terminal
<b>Dimensions</b>	150mm (W) × 104.2mm (H) × 87.2mm (D) (Minimum Depth : 44mm)
<b>Weight</b>	Including battery and SD memory card Approx. 900g Excluding battery and SD memory card Approx. 821g
<b>Notes</b>	*1 Please see the Fujifilm website to check SD memory card compatibility. *2 Exif 2.3 is a digital camera file format that contains a variety of shooting information for optimal printing.

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