FUJIFILM

X | GFX

GFX 100s

MORE THAN
FULL FRAME

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LARGE FORMAT **102 MEGAPIXEL** BSI CMOS SENSOR	X-PROCESSOR 4 **QUAD-CORE** IMAGING ENGINE	ISO **100–12,800** SENSITIVITY RANGE	IN-BODY **5 AXIS** STABILIZATION

102MP BSI CMOS SENSOR
- 16-Bit RAW output
- 14 stops of Dynamic Range
- Quad-Core CPU X-Processor 4

IN-BODY IMAGE STABILIZATION
- Up to 6 Stops of stabilization
- Works in tandem with O.I.S.
- 400MP Multi-Shot Pixel Shift function

WEATHER RESISTANT BODY
- Magnesium alloy body (only 900g*[1])
- Sealed in approx. 60 places
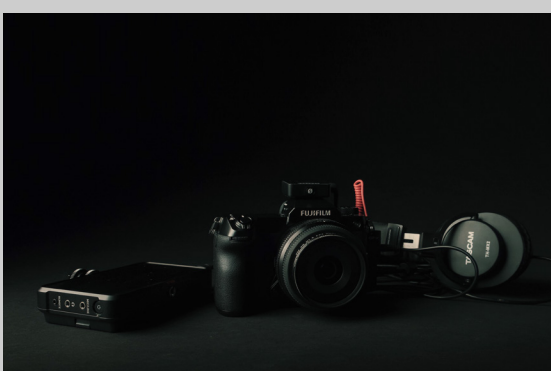- Shutter rated over 150K actuations

PASM MODE DIAL
- Front/Rear command dial controls
- C1 to C6 position for photo & video
- Still / Movie selector for easy switching

EXCEPTIONAL AF PERFORMANCE
- 425 AF Points with 100% Hybrid PDAF
- Focus down to -5.5 EV using PDAF*[2]
- Face/Eye AF available in photo & video

LARGE FORMAT 4K/30P VIDEO
- Professional 10-bit colour / H.265
- Selectable bitrate up to 400Mbps
- F-Log/HLG/12-bit Pro-Res Raw

*[1] including battery and sd card
*[2] When GF80mmF1.7 is attached

KIT OPTIONS

BODY ONLY
MSRP: $7,800

INCLUDED IN THE BOX

LI-ION BATTERIES NP-W235, AC POWER ADAPTER AC-5VJ, PLUG ADAPTER, USB CABLE , BODY CAP, SHOULDER STRAP, CABLE PROTECTOR, HOT SHOE COVER, HOT SHOE COVER, OWNER'S MANUAL
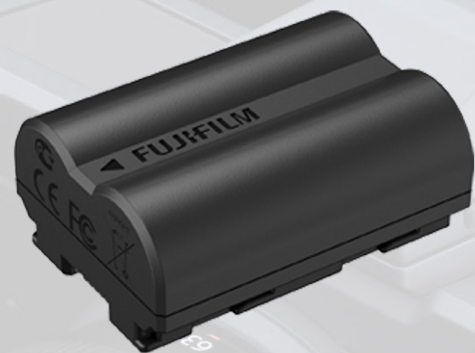
ACCESSORIES

DUAL BATTERY CHARGER
BC-W235
MSRP: $100

0 74101 20211 3

LI-ION BATTERY
NP-W235
MSRP: $100

0 74101 20228 1
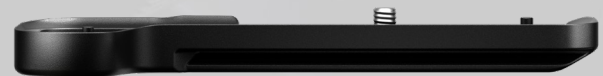
MACRO EXTENSION TUBE
MCEX-18G WR   MCEX-45G WR
MSRP: $410   MSRP: $410

0 74101 03656 5   0 74101 03698 5

METAL HAND GRIP
MHG-100S
MSRP: $195

0 74101 20472 8

6 CUSTOM SETTINGS POSITIONS

Set the mode dial to one of the 6 custom setting positions (C1-C6) which can be assigned to frequently used settings. Adjustments made in the camera's menu will automatically be stored; select DISABLE in the AUTO UPDATE SETTING menu if you prefer not to have changes saved automatically.

STUDIO FLASH PHOTOGRAPHY

If you are shooting with strobes in the studio, you will need to disable the exposure preview. Go to SET UP > SCREEN SETTING > PREVIEW EXP./WB IN MANUAL MODE and select OFF. This will disable the exposure and white balance preview. To quickly toggle between the 3 options, you can assign this to a FN button.

SUB MONITOR CUSTOMIZATION

Go to MENU > SET UP > SCREEN SET-UP > SUB MONITOR SETTING and choose wether you want to change the STILL MODE or the MOVIE MODE options. Select INFORMATION and scroll to the section of the screen you want to change and press OK and select the settings you want to assign to the section.

RESIZING THE AF POINT

Press and hold the joystick to access the FOCUS LEVER SETTING and select you desired mode. To change the AF point size, press inward on the joystick and the focus points will appear. Rotate the rear command dial to change the size of the AF Point / Zone. When the AF MODE is set to "ALL", rotating the rear command dial will also cycle through the various AF modes (SINGLE POINT, ZONE, WIDE)

SETTING UP FACE/EYE DETECTION

Intelligent Face Detection sets focus and exposure for human faces anywhere in the frame, preventing the camera from focusing on the background in portraits. You can also choose whether the camera detects and focuses on either the left or right eye. Go to MENU > AF/MF SETUP > FACE / EYE DETECTION SETTING to select your desired settings.

CHANGING EXPOSURE SETTINGS

Rotate the rear command dial to change the shutter speed. To change the aperture using the command dial, set the aperture ring on the lens to "C". To change ISO, rotate the front command dial. When the aperture ring is set to "C", click on the front command dial to toggle between aperture/ISO controls.
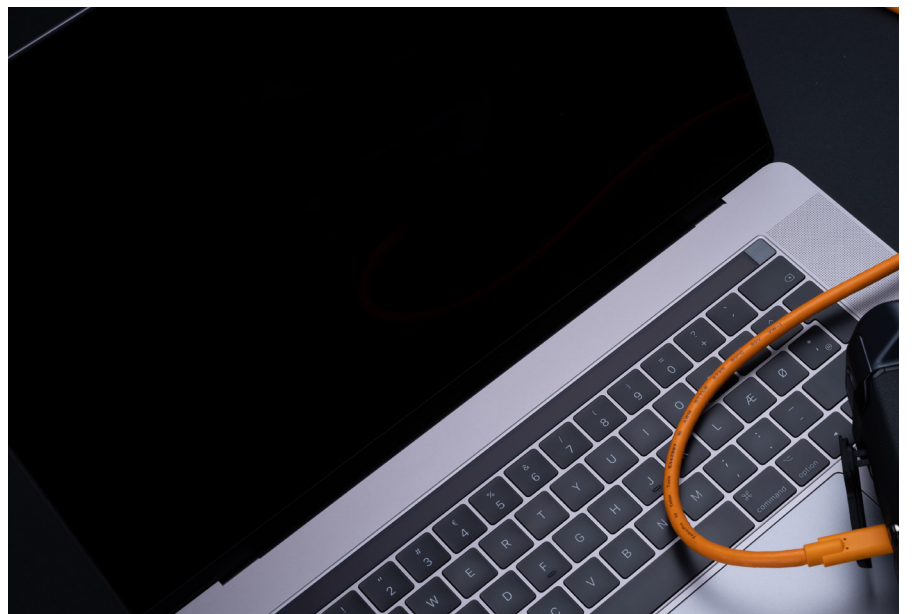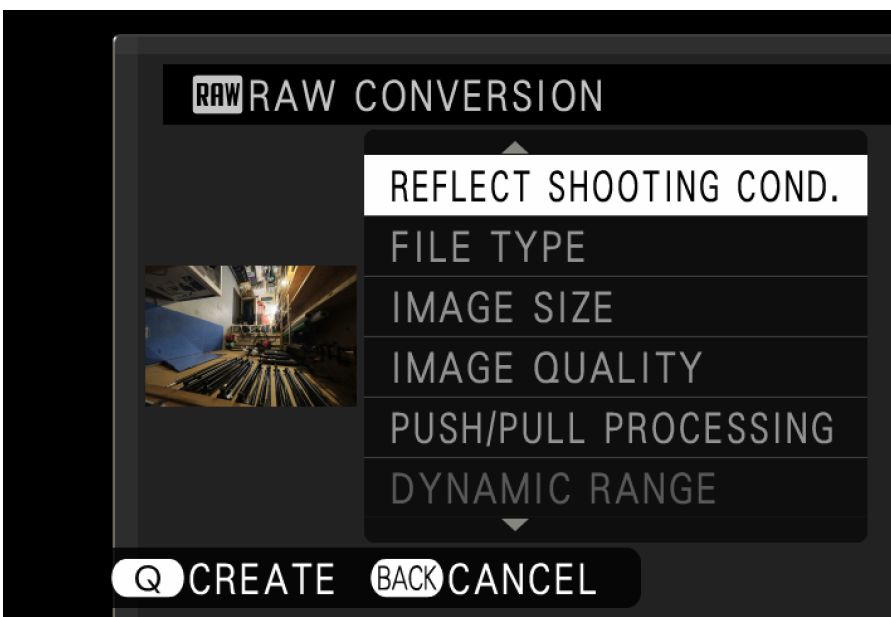
IN-CAMERA RAW CONVERSION

To edit a RAW image in the camera, select it in the playback mode then press the "Q" button. Scroll and adjust settings including: Film Simulation, Highlight tone, Sharpness and more. After making the adjustments, press the "Q" button to preview the image. Review the image on screen and press "OK" to save the file or "Back" to make additional adjustments.

TETHERING WITH THE CAMERA

To set the camera for tethering, go to MENU > SET UP > CONNECTION SETTING > PC CONNECTION MODE and set it to USB AUTO. The camera is now ready to be connected to a computer for tethering. Adobe Lightroom users can download the free "FUJIFILM Tethering Shooting Plug-in PRO for GFX". Capture One users do not require any Plug-in for tethering.

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SPECIFICATIONS

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Model Name	FUJIFILM GFX 100s
Number of effective pixels	102 million pixels
Image Sensor	43.8mm×32.9mm Bayer array with primary color filter
Storage media	SD Card (-2GB) / SDHC Card (-32GB) / SDXC Card (-512GB) UHS-I / UHS-II / Video Speed Class V90 *1
File format of still image	JPEG (Exif Ver.2.3)*2, RAW : 14bit / 16bit RAW (RAF original format), RAW+JPEG, 8-bit /16-bit (10-bit output in 16bit file) TIFF (In-camera Raw Conversion Only)
Lens mount	FUJIFILM G mount
Sensitivity Stills Standard output Extended output Video Standard output Extended output	AUTO1 / AUTO2 / AUTO3 / ISO100~12800 (1/3 step) ISO50 / ISO25600 / ISO51200 / ISO102400 AUTO / ISO200~12800 (1/3 step) ISO25600
Exposure control	TTL 256-zone metering, Multi / Spot / Average / Center Weighted
Exposure mode	P (Program AE) / A (Aperture Priority AE) / S (Shutter Speed Priority AE) / M (Manual Exposure)
Exposure compensation	-5.0EV - +5.0EV 1/3EV step (Movie: -2.0EV - +2.0EV)
Shutter type	Focal Plane Shutter
Movie recording File Format File size Frame rate Recording time	MOV (MPEG-4 AVC / H.264, HEVC / H.265, Audio : Linear PCM / Stereo sound 24bit / 48KHz sampling) All Intra/Long-GOP * All Intra can be used with following settings. DCI4K/4K 29.97p/25p/24p/23.98p 400Mbps Full HD(2048×1080)/Full HD(1920×1080) 59.94p/50p/29.97p/25p/24p/23.98p 200Mbps [DCI4K (4096×2160)] 29.97p / 25p / 24p / 23.98p 400Mbps/200Mbps/100Mbps up to Approx. 120min. [4K (3840×2160)] 29.97p / 25p / 24p / 23.98p 400Mbps/200Mbps/100Mbps up to Approx. 120min. [Full HD (2048×1080)] 29.97p / 25p / 24p / 23.98p 200Mbps/100Mbps/50Mbps up to Approx. 120min. [Full HD (1920×1080)] 29.97p / 25p / 24p / 23.98p 200Mbps/100Mbps/50Mbps up to Approx. 120min. * For recording movies, use a SD memory card with UHS Speed Class 3 or higher. * For recording movies in 400Mbps, use a SD memory card with Video Speed Class 60 or higher. * Recording movies in 400Mbps can be done with DCI4K/4K 29.97p/25p/24p/23.98p.
Viewfinder	0.5 inch Approx. 3.69 million dots OLED Color Viewfinder Magnification: 0.77× with 50mm Lens (35mm Equivalent) at infinity
LCD monitor	3.2 inch, Aspect Ratio 4:3, Approx. 2.36 million dots Tilt-Type (Three Direction), Touch Screen Color LCD Monitor (Approx. 100% Coverage)
Terminal Digital interface HDMI output Other	USB Type-C USB3.2 Gen1x1 HDMI Micro connector (Type D) ø3.5mm, stereo mini connector (Microphone) ø3.5mm, stereo mini connector (Headphone) ø2.5mm, Remote Release Connector Hot shoe Synchronized terminal
Dimensions	150mm (W) × 104.2mm (H) × 87.2mm (D) (Minimum Depth : 44mm)
Weight	Including battery and SD memory card Approx. 900g Excluding battery and SD memory card Approx. 821g
Notes	*1 Please see the Fujifilm website to check SD memory card compatibility. *2 Exif 2.3 is a digital camera file format that contains a variety of shooting information for optimal printing.

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S.S. 60
F 3.5
ISO 100
M [RAW] SF WB AUTO
[ ] 28