



HIGH-SPEED  
**24.2 MEGAPIXEL**  
CMOS SENSOR

VARI-ANGLE  
**3.5-INCH**  
TOUCH SCREEN

ON-SENSOR  
**PHASE DETECTION**  
PIXELS

HIGH-QUALITY  
**4K VIDEO**  
UP TO 29.97FPS



©Kankavee Kanjanadecha



**LARGE APS-C CMOS SENSOR**

- 24.2 Megapixel
- 14x larger than smartphone sensors
- Great low-light performance



**VARI-ANGLE TOUCH SCREEN LCD**

- 3.5-inch / 16:9 widescreen
- 2.76M-dot LCD monitor
- 1000cd/m<sup>2</sup> super bright display



**INTUITIVE USER INTERFACE**

- Smartphone-like operation
- Customizable MY MENU tab
- Bluetooth® and Wi-Fi™ connectivity



**HIGH QUALITY 4K AT 30FPS**

- 6K oversampling with no crop
- Digital Gimbal with gyroscopic sensor
- 3.5mm microphone input



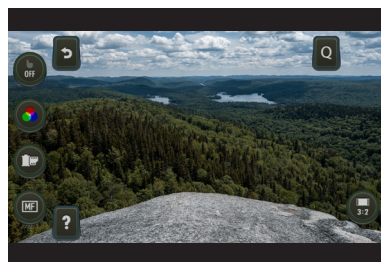
**ENHANCED FACE/EYE AUTOFOCUS**

- 100% coverage with PDAF
- Quickly tracks subjects in the frame
- Face/Eye AF available in photo & video



**SR+ AUTO MODE**

- Automatically optimizes settings
- 11 unique Film Simulations
- 13 creative Advanced Filter options



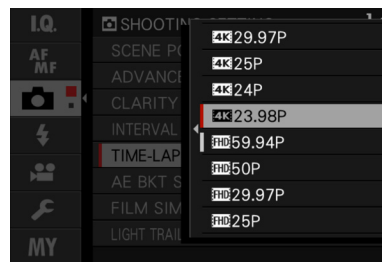
**TOUCH SCREEN MENU OPERATION**

The touchscreen menu is very similar to a smartphone making it easy to access different settings. Tap the “<” icon on the LCD to access the menu. To get more information about each feature, you can tap the “?” icon. Traditional gestures like swipe, zoom, pinch-in / pinch-out and double-tap are available in the playback mode.



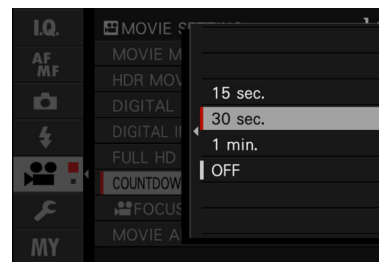
**LIGHT TRAIL MODE**

Set the mode dial to the SP position. Go to MENU > SHOOTING SETTING > SCENE POSITION and select LIGHT TRAIL. Go to LIGHT TRAIL SHOOTING SETTING > Long Exposure setting and set the maximum time for the exposure. In RELEASE TYPE there are 2 options. We recommend using SHUTTER CLOSED BY RE-PRESSING. We also recommend a shutter speed around 1 second to quickly see the light trails appearing.



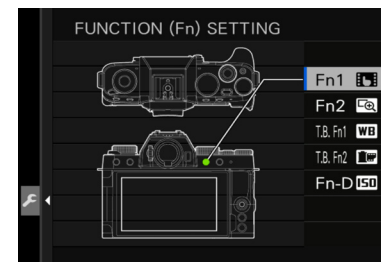
**TIME LAPSE VIDEO**

Go to MENU > SHOOTING SETTING > TIME LAPSE MOVIE MODE and select the desired resolution and frame rate. Now select INTERVAL TIMER SHOOTING and enter the desired interval and the number of frames. Select STILL + TIME-LAPSE MOVIE if you want to create an in-camera time-lapse video. Enter the START WAITING TIME and press OK to start the process.



**VIDEO COUNTDOWN MODE**

The video countdown mode is useful for social media platforms that limits the length of videos posted. The countdown can be set for different lengths to fit the various platforms. Go to MENU > MOVIE SETTINGS > COUNTDOWN VIDEO RECORDING and set the desired time. The video will automatically stop after the countdown.



**FN BUTTONS**

To customize the function (Fn) buttons, press MENU/OK and select SET UP > BUTTON/DIAL SETTING > FUNCTION (Fn) SETTING. A diagram of the camera and the Fn buttons will appear. Select the Fn button you want to customize and scroll through the features to choose the function you want to assign.

## KIT OPTIONS



BODY ONLY  
MSRP: \$900



XC15-45MM F3.5-5.6 OIS PZ  
MSRP: \$1050

## COLOURS

■ DARK SILVER ■ SILVER ■ CHAMPAGNE GOLD

## INCLUDED IN THE BOX

LI-ION BATTERY NP-W126S, USB CABLE, HEADPHONE ADAPTER, SHOULDER STRAP, BODY CAP, BASIC MANUAL, CLOTH, USB CABLE (TYPE A TO C)

## ACCESSORIES



STEREO MICROPHONE MIC-ST1  
MSRP: \$150



LI-ION BATTERY NP-W126S  
MSRP: \$100



XC35MMF2  
MSRP: \$260



XC50-230MM F4.5-6.7 OIS II  
MSRP: \$500



## SPECIFICATIONS

**FUJIFILM**  
X | GFX

<b>Model Name</b>	FUJIFILM X-T200
<b>Number of effective pixels</b>	24.2 million pixels *1
<b>Image Sensor</b>	23.5mm x 15.7mm (APS-C) CMOS with primary colour filter
<b>Storage media</b>	SD Card (2GB) / SDHC Card (32GB) / SDXC Card (256GB) UHS-I *2
<b>File format of still image</b>	JPEG (Exif Ver 2.3)*3 / RAW (RAF format) / RAW+JPEG (Design rule for Camera File system compliant / DPOF-compatible)
<b>Lens mount</b>	FUJIFILM X Mount
<b>Sensitivity Standard output Extended output</b>	AUTO 1, AUTO 2, AUTO 3, ISO200-12800 (1/3 step) ISO100 / ISO25600 / ISO51200
<b>Exposure control</b>	TTL 256-zone metering, Multi / Spot / Average
<b>Exposure mode</b>	P (Program AE) / A (Aperture Priority AE) / S (Shutter Speed Priority AE) / M (Manual Exposure)
<b>Exposure compensation</b>	-5.0EV - +5.0EV, 1/3EV step
<b>Shutter type</b>	Focal Plane Shutter
<b>Movie recording File Format File size Frame rate Recording time</b>	4K (3840 x 2160): 29.97P/25P/24P/23.98P Continuous recording: up to 15 min. Full HD(1920 x 1080):59.94P/50P/29.97P/25P/24P/23.98P Continuous recording: up to 30 min. HD(1280 x 720): 59.94P/50P/29.97P/25P/24P/23.98P Continuous recording: up to 30 min. 1:1 Full HD(1080 x 1080): 59.94P/50P/29.97P/25P/24P/23.98P Continuous recording: up to 30 min. 1:1 HD 720 x 720): 59.94P/50P/29.97P/25P/24P/23.98P Continuous recording: up to 30 min. High Speed Movie(1920x1080): 2x / 4x / 5x * For 4K movie recording, use a card with UHS Speed Class 3 or higher
<b>Flash modes</b>	Manual pop-up flash (Super Intelligent Flash) Guide number : Approx 5 (ISO100-m) / Approx 7 (ISO200-m)
<b>LCD monitor</b>	3.5inch, aspect ratio 16:9, approx. 2,760K-dot vari-angle type, TFT colour LCD monitor
<b>Viewfinder</b>	0.39-in., Approx. 2,360K-dot OLED colour viewfinder, Coverage of viewing area vs. capturing area : Approx. 100% Eye point : Approx. 17.5mm ( from the rear end of the camera's eyepiece), Diopter adjustment : -4m - +2m-1(dpt) Magnification : 0.62x with 50mm lens (35mm format equivalent) at infinity and diopter set to -1m-1. Diagonal angle of view : Approx. 30°( Horizontal angle of view : Approx. 25°) Built-in eye sensor
<b>Terminal Digital interface HDMI output Other</b>	USB Type C (USB 3.1 Gen1) HDMI Micro connector Type D 3.5 mm 3-pole mini jack
<b>Dimensions</b>	121.0(W) mm x 83.7 (H) mm x 55.1(D) mm / 4.8 in.(W) x 3.3 in. (H) x 2.2 in. (D)
<b>Weight</b>	Approx. 370g / 13. oz. (including battery and memory card) Approx. 321g / 11.3 oz. (excluding accessories, battery and memory card)
<b>Notes</b>	*1 When shooting at 3:2 aspect *2 Please see the Fujifilm website to check memory card compatibility.