



HIGH-SPEED
26.1 MEGA PIXEL
X-TRANS CMOS 4 SENSOR

AN ENTIRELY REDESIGNED
23MMF2 LENS
FOR BETTER IMAGE QUALITY

FACE AND EYE
DETECTION
DOWN TO -5EV

2-WAY
TILTING
TOUCHSCREEN



©Bert Stephani



HYBRID VIEWFINDER

- 3.69M-dot OLED EVF (100fps)
- OVF with Electronic Rangefinder
- Dedicated Viewfinder selector



2-WAY TILTING TOUCH SCREEN

- Large 3-inch, 3:2 ratio
- 1.62M-dot LCD monitor
- Sleek flush mount design



WEATHER RESISTANT*

- Approx. 70 points of weather sealing
- Milled from aluminium (top/bottom)
- Finished with an elegant satin coating

*Optional AR-X100 + PRF-49 required for full weather resistance.



FUJINON 23MMF2 II LENS

- 35mm focal length (equiv. 35mm)
- Built-in 4 stops ND filter
- Silent leaf shutter



LEGACY IN COLOUR SCIENCE

- 17 digital Film Simulations
- Nostalgic look with Classic Neg.
- Stunning out-of-camera JPEG quality



SUPERIOR DCI 4K/30P VIDEO

- Including ETERNA Film Simulation
- Selectable bitrate up to 200Mbps
- High-speed recording at Full HD 120p



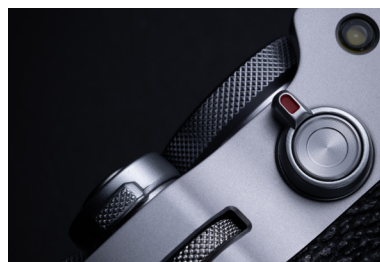
HYBRID VIEWFINDER OPERATION

Pull right on the VIEWFINDER SELECTOR lever to switch between the EVF/OVF mode. In the OVF mode, push left on the lever to activate the Electronic Rangefinder (ERF). When using the ERF, push in on the REAR COMMAND DIAL to toggle between the 3 different magnification levels.



CHANGING EXPOSURE SETTINGS

To change the exposure settings, use the dedicated dials and aperture ring. To use the front/rear command dials instead, set the shutter speed dial to T, the ISO dial to "C" and the aperture ring to "A". You need to change the behaviour of the A position on the aperture ring from AUTO to COMMAND. Go to the BUTTON/DIAL SETTING and set the APERTURE RING SETTING (A) to COMMAND.



BUILT-IN ND FILTER

To enable/disable the ND filter, pull the VIEWFINDER SELECTOR to the right and hold for 2 seconds. Alternatively, you can assign this feature to any Function (Fn) button. To customize a Fn Button, long press the DISP. BACK button. A diagram of the camera and the Fn buttons will appear. Select the Fn button you want to customize and scroll through the features to choose the function you want to assign.



THE CONTROL RING

Use the control ring for quick access to camera functions during shooting. The function assigned to the control ring can be configured in the menu. Choose from: STANDARD, WHITE BALANCE, FILM SIMULATION and DIGITAL TELE-CONV. When the focus is set to Manual, the control ring can only be used for manual focus regardless of the option selected.



CHANGING SHUTTER SPEED /ISO

The shutter speed can be adjusted by rotating the shutter speed dial/ISO dial. Lift and rotate the dial to adjust the ISO. Set the ISO dial to the "C" position if you prefer to make changes using the command dial. When set to the "A" you can program the ISO range and minimum shutter speed.

COLOURS



BLACK
MSRP: \$1800



SILVER
MSRP: \$1800

INCLUDED IN THE BOX

LI-ION BATTERY NP-W126S, USB CABLE (TYPE A TO C), LENS CAP, HOT SHOE COVER, METAL STRAP CLIP, CLIP ATTACHING TOOL, PROTECTIVE COVER, SHOULDER STRAP, OWNER'S MANUAL

ACCESSORIES



ADAPTOR RING AR-X100
MSRP: \$50



PROTECTIVE FILTER PRF49
MSRP: \$70



LENS HOOD & ADAPTOR LH-X100
MSRP: \$100



X100V LEATHER CASE, BLACK
MSRP: \$100



WIDE CONV. WCL-X100 II
MSRP: \$450



TELE CONV. TCL-X100 II
MSRP: \$450



SPECIFICATIONS

FUJIFILM
X | GFX

Model Name	FUJIFILM X100V
Number of effective pixels	26.1 million pixels
Image Sensor	23.5mm×15.6mm (APS-C) X-Trans CMOS 4 with primary color filter.
Storage media	SD memory card (~2GB) / SDHC memory card (~32GB) / SDXC memory card (~512GB) UHS-I*1
File format of still image	JPEG: Exif Ver 2.3*2, RAW: 14bit RAW (RAF original format) / RAW+JPEG
Lens Type Focal length Max aperture Lens configuration ND filter	FUJINON single focal length lens f=23mm (35mm format equivalent : 35mm) F2.0 8 elements in 6 groups (includes 2 aspherical elements) Yes (4 stops)
Focus range	Approx. 10cm to infinity / 3.9in. to infinity
Digital tele-converter	35mm*(Normal), 50mm*, 70mm* *35mm format equivalent
Sensitivity Standard output Extended output	AUTO1 / AUTO2 / AUTO3 (up to ISO12800) / ISO160 to 12800(1/3 step) ISO80 / 100 / 125 / 25600 / 51200
Exposure control	TTL 256-zone metering, Multi / Spot / Average / Center Weighted
Exposure mode	P (Program AE) / A (Aperture Priority AE) / S (Shutter Speed Priority AE) / M (Manual Exposure)
Exposure compensation	-5.0EV→+5.0EV 1/3EV step (Movie: -2.0EV→+2.0EV)
Shutter type	Leaf Shutter
Movie recording File Format File size Frame rate Recording time	MOV, Compression: MPEG-4 AVC/H.264 Audio: Linear PCM / Stereo sound 2ch / 24bit / 48kHz sampling [DCI 4K (4096×2160)] 29.97p/25p/24p/23.98p, 200Mbps/100Mbps, up to approx. 10min [4K (3840×2160)] 29.97p/25p/24p/23.98p, 200Mbps/100Mbps, up to approx. 10min [Full HD (2048×1080)] 59.94p/50p/29.97p/25p/24p/23.98p, 200Mbps/100Mbps/50Mbps, up to approx. 15min. [Full HD (1920×1080)] 59.94p/50p/29.97p/25p/24p/23.98p, 200Mbps/100Mbps/50Mbps, up to approx. 15min. [Full HD (1920×1080) High speed rec.] 120p/100p, 200Mbps(recording), up to approx. 6min. *For recording movies, use a SD memory card with UHS Speed Class 3 or higher. *Although movie recording will continue without interruption when the file size reaches 4GB, subsequent
Flash	Auto flash [Super Intelligent Flash] Effective range: (ISO 1600) approx. 30cm - 7.4m/1.0ft. - 24.3ft. Guide Number: approx. 4.4 (ISO100m)
Flash modes Sync. mode Red eye removal	TTL MODE (Flash Auto, Standard, Slow Sync.), Manual, Commander, OFF 1st Curtain, 2nd Curtain FLASH + REMOVAL, FLASH, REMOVAL, OFF
LCD monitor	3.0 inch, aspect ratio 3:2 approx.1.62 million dots tilting touch screen color LCD monitor(approx. 100% coverage)
Viewfinder OVF	Hybrid Reverse Galilean viewfinder with electronic bright frame display Coverage of frame area v.s. capturing area: approx. 95% Magnifications approx x0.52
EVF	0.5 inch approx. 3.69 million dots OLED Color Viewfinder (4:3) Coverage of viewing area vs. capturing area: approx. 100% Eyepoint: approx. 16.8mm (from the eyepiece lens), Diopter adjustment: -4→+2m-1 Magnification: 0.66× with 50mm lens (35mm equivalent) at infinity and diopter set to -1m-1 Diagonal angle of view: approx. 32° (Horizontal angle of view: approx. 27°) Built-in eye sensor
Terminal Digital interface HDMI output Other	USB Type-C (USB3.2 Gen1x1) HDMI micro connector (Type D) Microphone / shutter release input: ø2.5mm
Dimensions	(W) 128.0mm × (H) 74.8mm × (D) 53.3mm / (W) 5.04in × (H) 2.94in × (D) 2.10in (minimum depth 32.7mm/1.29in)
Weight	Approx. 478g / 16.9oz (including battery and SD memory card) Approx. 428g / 15.1oz (excluding battery and SD memory card)
Notes	*1 Please see the Fujifilm website to check SD memory card compatibility. *2 Exif 2.3 is a digital camera file format that contains a variety of shooting information for optimal printing.

VISIT WWW.FUJIFILM-X.COM OR YOUR AUTHORIZED DEALER FOR MORE INFORMATION.

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