

FUJIFILM
X | GFX



X-T4
**EXPLORE THE
POSSIBILITIES**



X-T4

EXPLORE THE
POSSIBILITIES

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X-TRANS
26.1 MEGAPIXELS
BSI CMOS 4 SENSOR

UP TO
6.5 STOPS
IBIS

SUPERIOR
4K VIDEO
AT 60 FPS

UP TO
15 FPS
MECHANICAL SHUTTER



IN-BODY IMAGE STABILIZATION

- Up to 6.5 stops of stabilization
- Works in combination with OIS
- Digital IS + IBIS/OIS available in video



VARI-ANGLE TOUCH SCREEN LCD

- Large 3-inch, 3:2 ratio
- 1.62M-dot LCD monitor
- 4 customizable touch function (T-Fn)



DURABLE MECHANICAL SHUTTER

- Rated to 300,000 actuations
- Up to 15 fps continuous shooting
- 30% more silent in operation



EXCEPTIONAL AF PERFORMANCE

- 425 AF Points with 100% PDAF coverage
- Low-light focusing down to -6.0EV
- Face/Eye AF available in photo & video



SUPERIOR DCI 4K/60P VIDEO

- Professional 10-bit colour / H.265
- Selectable bitrate up to 400Mbps
- High-speed recording at Full HD 240p



HIGH CAPACITY LI-ION BATTERY

- NP-W235 battery (2200mAh)
- Up to 600 shots (CIPA)
- USB-C charging / Power Delivery (PD)



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KIT OPTIONS



XF18-55MMF2.8-4 R LM OIS
MSRP: \$2700



XF16-80MMF4 R OIS WR
MSRP: \$2900

COLOURS

BLACK SILVER

INCLUDED IN THE BOX

LI-ION BATTERY NP-W235, AC POWER ADAPTER, PLUG ADAPTER, USB CABLE, HEADPHONE ADAPTER, SHOULDER STRAP, BODY CAP, HOT SHOE COVER, VERTICAL GRIP, CONNECTOR COVER, MEMORY CARD SLOT COVER, SYNC TERMINAL COVER, OWNER’S MANUAL

ACCESSORIES



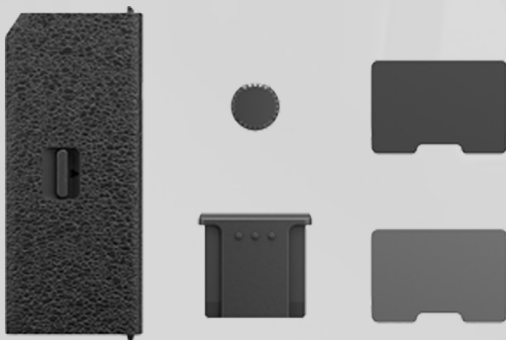
VERTICAL BATTERY GRIP VBG-XT4
MSRP: \$430



DUAL BATTERY CHARGER BC-W235
MSRP: \$100



LI-ION BATTERY NP-W235
MSRP: \$100



COVER KIT CVR-XT4
MSRP: \$14.50





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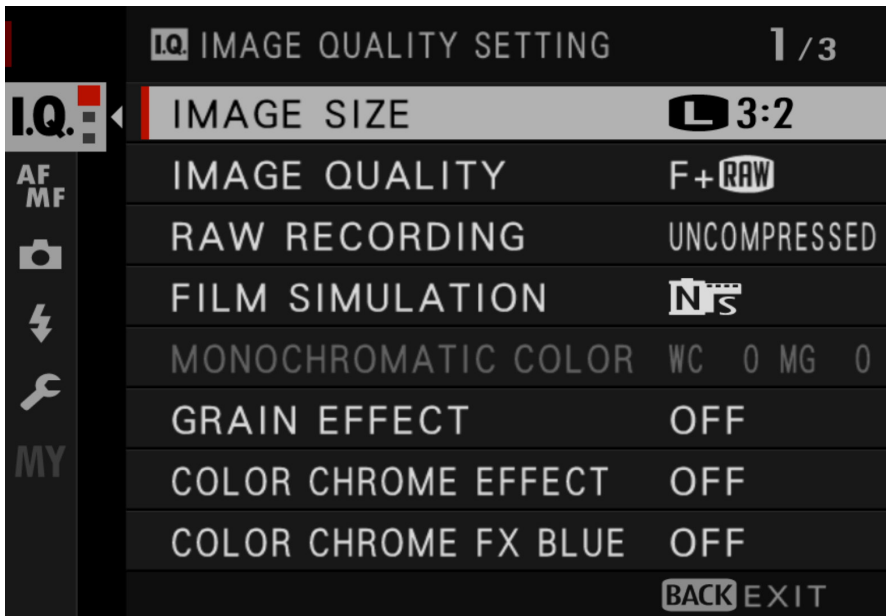
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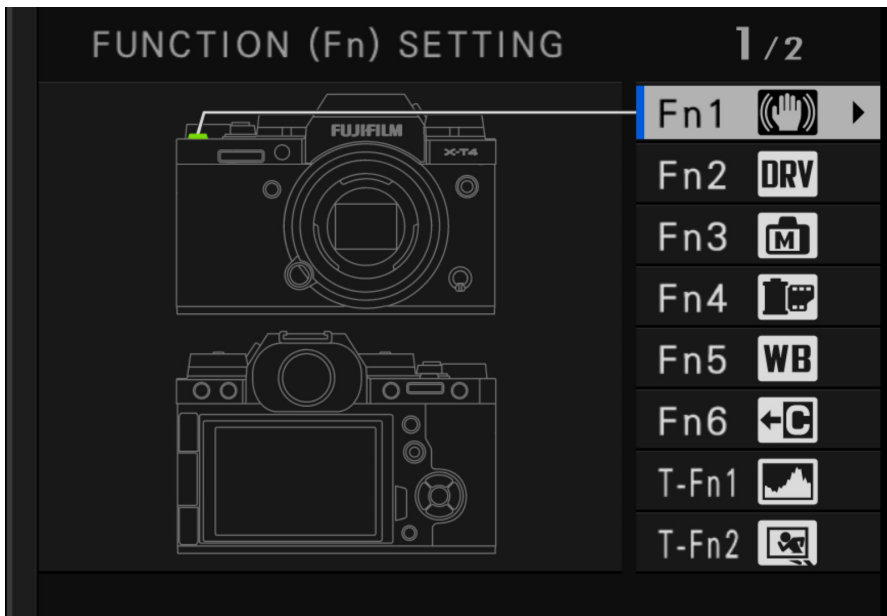
CHANGING EXPOSURE SETTINGS

To change the exposure settings, use the dedicated dials and aperture ring. To use the front/rear command dials instead, set the shutter speed dial to T, the ISO dial to C and the aperture ring to A. You need to change the behaviour of the A position on the aperture ring from AUTO to COMMAND. Go to the BUTTON/DIAL SETTING and set the APERTURE RING SETTING (A) to COMMAND.



NAVIGATING MENUS

Use the D-Pad to navigate the menus and adjust settings. The 8-Way AF lever can also be used to navigate the menus. In addition, you can quickly navigate the menu using the front command dial to scroll between pages and the rear command dial to scroll individual items.



FUNCTION (FN) BUTTONS

To customize your Fn buttons, long press the DISP. BACK button. A diagram of the camera and the Fn buttons will appear. Select the Fn button you want to customize and scroll through the features to choose the function you want to assign.



INDEPENDENT MOVIE SETTINGS

Go to the MOVIE SETTING menu and enable the MOVIE OPTIMIZED CONTROL feature. By activating this feature, the shutter speed / ISO and aperture dials will be deactivated and will be controlled via touch screen instead. This will allow for independent exposure settings for video recording.



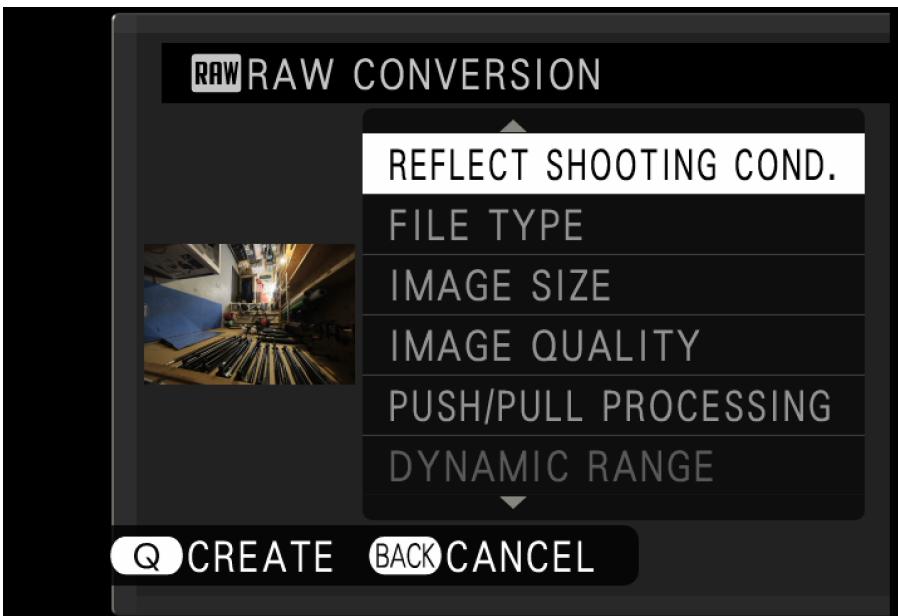
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BACK BUTTON FOCUSING

The camera has a dedicated AF-ON button. To set it up for traditional back button focusing, you will need to disable the SHUTTER AF. Press MENU > SET UP > BUTTON/DIAL SETTING > SHUTTER AF in order to disable this function. The AF-C setting should generally be set to “OFF” for back button focusing.



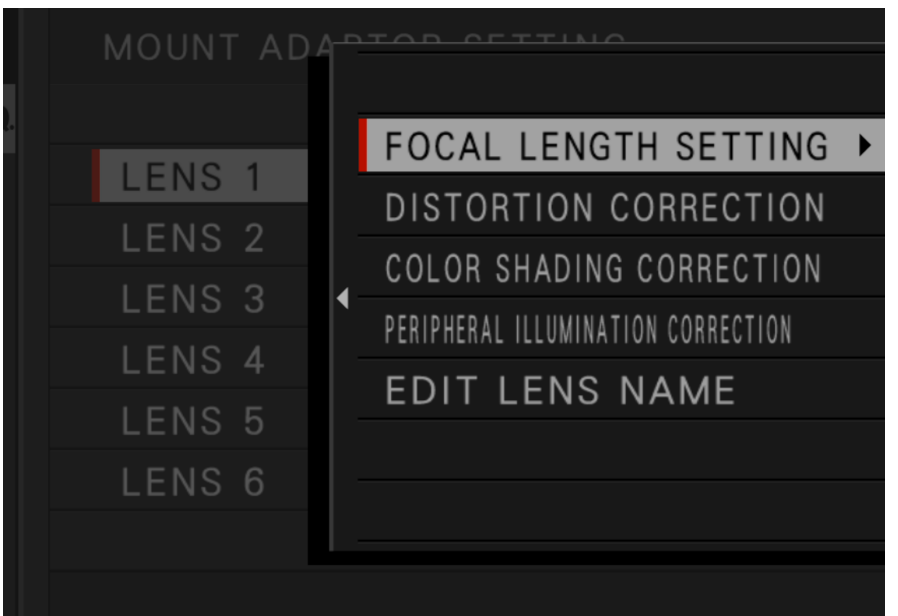
IN-CAMERA RAW CONVERSION

To edit a RAW image in the camera, select it in the playback mode then press the “Q” button. Scroll and adjust settings including: Film Simulation, Highlight tone, Sharpness and more. After making the adjustments, press the “Q” button to preview the image. Review the image on screen and press “OK” to save the file or “Back” to make additional adjustments.



My Menu Customization

Press MENU > SET UP > USER SETTING > MY MENU SETTING. Choose ADD ITEMS and scroll through the list to add items; one at a time. You can move the selected item up or down in priority. To reorder the items, select RANK ITEMS and choose the item to move, press “OK” then move the selected item up or down. Press DISP/BACK to exit the menu. To remove items, select REMOVE ITEMS and choose the item(s) to remove; one at a time.



WORKING WITH ADAPTED LENSES

Go to IMAGE QUALITY SETTING > MOUNT ADAPTER SETTING. Select one of the six lens slot. Set the FOCAL LENGTH SETTING. Optionally, choose EDIT LENS NAME and enter the lens description. This name will be embedded into the EXIF data. Additional settings are available when using smart adapters. You may need to enable SHOOT WITHOUT LENS in the BUTTON/DIAL SETTINGS.



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SPECIFICATIONS





Model Name	FUJIFILM X-T4
Number of effective pixels	26.1 million pixels
Image Sensor	23.5mm×15.6mm (APS-C) X-Trans CMOS 4 with primary color filter.
Storage media	SD memory card (~2GB) / SDHC memory card (~32GB) / SDXC memory card (~512GB) UHS-I / UHS-II / Video Speed Class V90 *1
File format of still image	JPEG: Exif Ver.2.3 *2 : RAW: 14bit RAW (RAF original format) TIFF: 8/16bit RGB
Lens mount	FUJIFILM X Mount
Sensitivity Standard output Extended output	AUTO1 / AUTO2 / AUTO3 (up to ISO12800) / ISO160 to 12800(1/3 step) ISO80 /100 /125 / 25600 / 51200
Exposure control	TTL 256-zone metering, Multi / Spot / Average / Center Weighted
Exposure mode	P (Program AE) / A (Aperture Priority AE) / S (Shutter Speed Priority AE) / M (Manual Exposure)
Exposure compensation	-5.0EV~+5.0EV 1/3EV step (Movie: -2.0EV~+2.0EV)
Image stabilizer Mechnaism Compensation Effect Digital Image Stabilization IS MODE BOOST	Image sensor shift mechanism with 5-axis compensation Maximum 6.5 stops (based on CIPA standard. Pitch/yaw shake only). Yes (movie mode only) Yes (movie mode only)
Shutter type	Focal Plane Shutter
Movie recording File Format File size Frame rate Recording time	MOV (MPEG-4 AVC/H.264, HEVC/H.265, Audio: Linear PCM / Stereo sound 24bit / 48KHz sampling) MP4 (MPEG-4 AVC/H.264, Audio: AAC) All Intra/Long-GOP * All Intra can be used with following settings. DCI4K/4K 29.97p/25p/24p/23.98p 400Mbps Full HD 2048×1080/ Full HD 1920×1080 / 59.94p/50p/29.97p/25p/24p/23.98p 200Mbps DCI 4K 4096×2160 / 59.94p/50p/29.97p/25p/24p/23.98p / 400Mbps/200Mbps/100Mbps 59.94p/50p: up to approx. 20min. 29.97p/25p/24p/23.98p: up to approx. 30min 4K 3840×2160 / 59.94p/50p/29.97p/25p/24p/23.98p / 400Mbps/200Mbps/100Mbps 59.94p/50p: up to approx. 20min. 29.97p/25p/24p/23.98p: up to approx. 30min Full HD 2048 ×1080 / 59.94p/50p/29.97p/25p/24p/23.98p / 200Mbps/100Mbps/50Mbps up to approx. 30min. Full HD 1920×1080 / 59.94p/50p/29.97p/25p/24p/23.98p / 200Mbps/100Mbps/50Mbps up to approx. 30min. Full HD 1920×1080) High speed rec.] 240p / 200p 200Mbps(recording) up to approx. 3min. 120p / 100p 200Mbps(recording) up to approx. 6min. *Recording movies in 400Mbps can be done with DCI4K/4K 29.97p/25p/24p/23.98p. *DCI4K 59.94p/50p is not available when H.264 is selected.
Flash modes Sync. mode Flash mode	1ST CURTAIN / 2ND CURTAIN / AUTO FP(HSS) (excl. EF-X8) TTL (TTL AUTO (P mode) / STANDARD / SLOW SYNC.) / MANUAL / COMMANDER / OFF (When EF-X8 is set) TTL (TTL AUTO (P mode) / STANDARD / SLOW SYNC.) / MANUAL / MULTI / OFF (When SHOE MOUNT FLASH is set)
LCD monitor	3.0 inch, aspect ratio 3:2, approx. 1.62 millions dots touch screen color LCD monitor(approx. 100% coverage)
Viewfinder	0.5 inch approx. 3.69 millions dots OLED Color Viewfinder / Coverage of viewing area vs. capturing area: approx. 100% Eyepoint: approx. 23mm (from the eyepiece lens) Diopter adjustment: -4~+2m-1 (lockable) Magnification: 0.75× with 50mm lens (35mm equivalent) at infinity and diopter set to -1m-1 Diagonal angle of view: approx. 38° (Horizontal angle of view: approx. 30°) Built-in eye sensor
Terminal Digital interface HDMI output Other	USB Type-C (USB3.2 Gen1x1) HDMI micro connector (Type D) ø3.5mm, stereo mini connector (Microphone) / ø2.5mm, Remote Release Connector, Hot shoe, Synchronized terminal
Dimensions	(W) 134.6mm × (H) 92.8mm × (D) 63.8mm (minimum depth 37.9mm)
Weight	Approx. 607g (including battery and SD memory card) Approx. 526g (excluding battery and SD memory card)
Notes	*1 Please see the Fujifilm website to check SD memory card compatibility. *2 Exif 2.3 is a digital camera file format that contains a variety of shooting information for optimal printing.

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