

51.4MP CMOS SENSOR

- 14-Bit RAW output
- 14 stops of Dynamic Range
- ISO range from 100-12800



3-WAY TILTING TOUCH SCREEN

- Large 3.2-inch, 4:3 ratio
- 2.36M-dot LCD monitor
- Smart touchscreen panel



HIGH DEFINITION VIEWFINDER

- 3.69M-dot OLED EVF
- 0.77x magnification
- Optional EVF Tilting Adapter EVF-TL1



WEATHER RESISTANT

- Magnesium alloy body
- Freezeproof to -10°C
- Optional battery grip VG-GFX1



SYSTEM

- HC Mount Adapter
- 4x5 Mount Adapter
- Smart Adapters to various mounts



SEAMLESS WORKFLOW

- Compatible with Capture One/Adobe LR
- USB3.0 & HDMI interfaces
- Wi-Fi™ connectivity



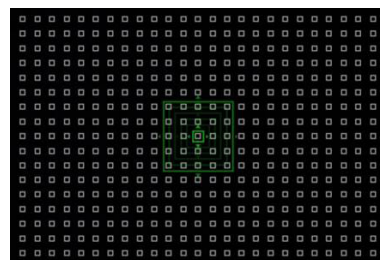
CHANGING EXPOSURE SETTINGS

To change the exposure settings, use the dedicated dials and aperture ring. To use the front/rear command dials instead, set the shutter speed dial to "T" and the aperture ring to "C". You need to set a Fn button to toggle from ISO to Aperture. Long press the DISP. BACK button. A diagram of the camera and the Fn buttons will appear. Select the Fn button you want and assign the FRONT COMMAND DIAL SWITCH to it.



STUDIO FLASH PHOTOGRAPHY

If you are shooting with strobes in the studio, you will need to disable the exposure preview. Go to SET UP > SCREEN SETTING > PREVIEW EXP./WB IN MANUAL MODE and select OFF. This will disable the exposure and white balance preview. To quickly toggle between the 3 options, you can assign this to a FN button.



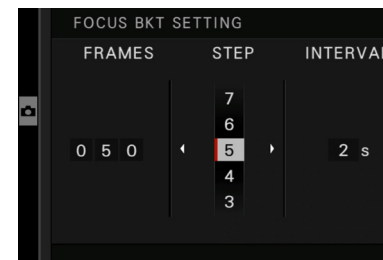
RESIZING THE AF POINT

Press and hold the joystick to access the focus lever setting and select your desired mode. To change the AF point size, press inward on the joystick and the focus points will appear. Rotate the rear command dial to change the size of the AF Point / Zone. When the AF MODE is set to "ALL", rotating the rear command dial will also cycle through the various AF modes (SINGLE POINT, ZONE, WIDE)



HORIZON LEVEL

The camera features 3D level to make sure your frame is straight. Turning it on and off is done through a Fn button or screen swipe. First set a Fn button. Long press the DISP. BACK button. A diagram of the camera and the Fn buttons will appear. Select the Fn button/swipe you want and assign the "ELECTRONIC LEVEL" feature. In taking mode turn on and off by pressing the chosen button or swipe.



FOCUS BRACKETING

Go to MENU > SHOOTING SETTING > FOCUS BKT and set the number of frames you want to capture, the number of steps between each shot and the interval between each shots. Go to the shooting mode and press the DRIVE button and select FOCUS BKT. Focus on the nearest point and press the shutter button.

KIT OPTIONS



BODY ONLY
MSRP: \$7,000

INCLUDED IN THE BOX

LI-ION BATTERY NP-T125, BATTERY CHARGER BC-T125, PLUG ADAPTER, BODY CAP, SHOULDER STRAP, METAL STRAP CLIP, METAL STRAP CLIP LOCK, CABLE PROTECTOR, INTERCHANGEABLE, ELECTRONIC VIEW FINDER EVF-GFX1, HOT SHOE COVER(BODY/EVF), CONNECTOR COVER(EVF), VERTICAL BATTERY GRIP CONNECTOR COVER, SYNC TERMINAL COVER, OWNER'S MANUAL

ACCESSORIES



EVF TILT ADAPTER
EVF-TL1
MSRP: \$750



VERTICAL BATTERY GRIP
VG-GFX1
MSRP: \$800



MACRO EXTENSION TUBE
MCEX-18G WR MCEX-45G WR
MSRP: \$410 MSRP: \$410



VIEW CAMERA
ADAPTER G
MSRP: \$520



SPECIFICATIONS

FUJIFILM
X | GFX

Model Name	FUJIFILM GFX 50S
Number of effective pixels	51.4 million pixels
Image Sensor	43.8mm×32.9mm Bayer array with primary color filter
Storage media	SD Card (-2GB) / SDHC Card (-32GB) / SDXC Card (-512GB) UHS-I / UHS-II / Video Speed Class V90 *1
File format of still image	JPEG (Exif Ver.2.3)*2, RAW : 14bit RAW(RAF original format), RAW+JPEG, 8-bit TIFF(In-camera Raw Conversion Only)
Lens mount	FUJIFILM G mount
Sensitivity Standard output Extended output	AUTO1/AUTO2/AUTO3 (up to ISO12800) / ISO100~12800 (1/3 step) (Movie: AUTO / ISO200~12800) ISO50 / 25600 / 51200 / 102400 (Movie: ISO25600)
Exposure control	TTL 256-zone metering, Multi / Spot / Average / Center Weighted
Exposure mode	P (Program AE) / A (Aperture Priority AE) / S (Shutter Speed Priority AE) / M (Manual Exposure)
Exposure compensation	-5.0EV - +5.0EV 1/3EV step (Movie: -2.0EV - +2.0EV)
Shutter type	Focal Plane Shutter
Movie recording	[Full HD (1920 x 1080)] 29.97p / 25p / 24p / 23.98p 36Mbps up to Approx. 30min. [HD (1280 x 720)] 29.97p / 25p / 24p / 23.98p 18Mbps up to Approx. 30min.
LCD monitor	3.2 inch, Aspect Ratio 4:3, Approx. 2,360K-dot Tilt-Type, Touch Screen Color LCD Monitor (Approx. 100% Coverage)
Viewfinder	0.5 inch Approx. 3.69 millions dots OLED Color Viewfinder Coverage of Viewing Area vs. Capturing Area : Approx. 100% Eyepoint: Approx. 23mm (from the Rear End of the Camera's Eyepiece) , Diopter Adjustment: -4 - +2m-1 Magnification: 0.85x with 50mm Lens (35mm Equivalent) at infinity and Diopter set to -1.0m-1 Diagonal Angle of View: Approx. 40° (Horizontal Angle of View: Approx. 33°) Built-In Eye Sensor
Terminal Digital interface HDMI output Other	USB3.0 (High-Speed) / micro USB terminal * connectable with Remote Release RR-90 (sold separately) HDMI micro connector (Type D) ø3.5mm, stereo mini connector (Microphone) / ø3.5mm, stereo mini connector (Headphone) / ø2.5mm, Remote Release Connector DC IN 15V Connector *Compatible with AC-15V (Optional) Only / Hot shoe / Synchronized terminal
Dimensions	147.5mm (W) x 94.2mm (H) x 91.4mm (D) / 5.81in. (W) x 3.71in. (H) x 3.60in. (D) (Minimum Depth : 41.6mm / 1.64in.)
Weight	Approx. 825g / 29.1 oz. (including battery and memory card), Approx 920g / 32.5 oz. (including EVF) Approx. 740g / 26.1 oz. (excluding accessories, battery and memory card)
Notes	*1 Please see the Fujifilm website to check SD memory card compatibility. *2 Exif 2.3 is a digital camera file format that contains a variety of shooting information for optimal printing.

VISIT WWW.FUJIFILM-X.COM OR YOUR AUTHORIZED DEALER FOR MORE INFORMATION.

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