Section V

Interview

Interview in Macao   【 Part 1 】   Impressions of using the X-Pro1 in

> ## Notes about using the X-Pro1 in Macao
> ## by photographer Yoichi Sone
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> I was able to capture natural expressions because the X-Pro1 is not intimidating

Even though the X-Pro1 has a very good viewfinder, I often shot using the live view while looking at the liquid crystal display when people were in the shot. You look at the subject's eyes through the viewfinder when taking pictures of people. As a result, the subject is aware of the camera and gets nervous. When you shoot using the LCD, this doesn't happen. It puts some separation between you and the subject instead of you staring directly into their eyes. And this results in softer expressions. I think the LCD is useful for taking pictures of people. The LCD displays clear images and is easy to see even in the daytime. In addition, you are able to capture very good expressions because the body of the X-Pro1 is not overpowering like a single lens reflex camera. The resulting pictures are equal to or better than those of the single lens reflex camera. I was shocked by the amazing resolution.

Interview in Macao 【Part 2】 **Impressions of using the X-Pro1 in Macao**

Notes about using the X-Pro1 in Macao
by photographer Yoichi Sone

The sync terminal is evidence that this is a professional camera

I think that I was able to take pictures in Macao without any problems because the usability of the camera is so well thought out. An example is the gentle slope for the shutter button and exposure compensation dial. The slope has an exquisite feel and is very easy to use. I was very thankful that I was able to use the camera without taking my eye off the finder, as you would expect from frequently using the exposure compensation dial in particular. It is also really good to have the ability to instantly switch the exposure mode without having to set this and the exposure mode dial individually. Another thing that impressed me about the X-Pro1 was the sync terminal on the side surface of the body. I think that this is evidence that the camera was designed considering professionals shooting in the studio. There have been cameras, even single reflex cameras, without sync terminals recently. This made me realize again that the X-Pro1 is a professional camera used by professionals. Just imagining the cord of a large strobe attached to the sync terminal of the X-Pro1 in a studio makes me want to take pictures.

Interview in Macao 【 Part 3 】 **Impressions of using the X-Pro1 in Macao**

> Notes about using the X-Pro1 in Macao
> by photographer Yoichi Sone
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> The X-Pro1 is a camera that lets you appreciate photography

The time taking snapshots in Macao was divided by the use of the OVF, EVF, and LCD. When people were in the shot, I used the LCD to reduce the awareness of the camera and was able to capture natural expressions. Because you can see the background outside the shooting range, the OVF is useful for knowing what to try and capture from that background. This really made things enjoyable I wanted to take pictures quickly without careful framing. In the first place, it is more interesting to take photos this way. As well, sometimes unwanted objects get into the image because framing is done so roughly, and this can produce an unexpectedly good accent. I think that this is the true pleasure of taking snapshots. At the same time, I also frequently used the EVF. When there was a subject that I definitely didn't want to have the periphery, I used EVF with a 100% field of view ratio for framing. It was very convenient because you can also view the shooting results. I feel that this camera lets you appreciate photography.
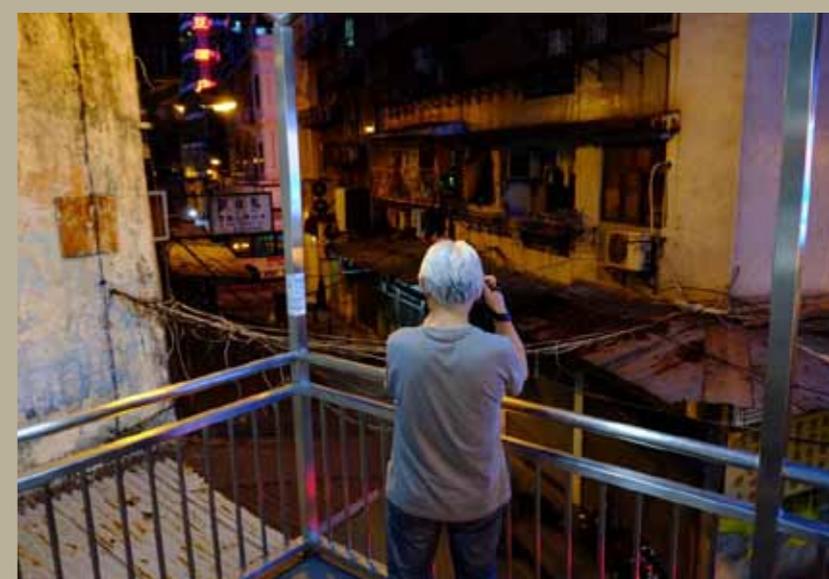
Interview in Macao 【Part 4】 **Impressions of using the X-Pro1 in Macao**

Notes about using the X-Pro1 in Macao
by photographer Yoichi Sone

Film simulation is a function that pros can use in their work

This time I chose ASTIA setting for the X-Pro1 film simulation when shooting and again I was very pleased by the excellent color tone. While the coloring was vivid, the graceful color tone was very good. The film simulation function is very well done. PROVIA and Velvia offer the same images as those taken with standard film. No other camera manufacturer can provide this kind of color reproduction. Fujifilm was able to develop this function because of their history manufacturing film. It was also amazing to be able to take pictures while changing the settings to suit various situations. This is because photographers like me used to actually choose film and shoot in this way. In this respect, I think film simulation is a function that professionals can use in their work. While color shots are good, monochrome and sepia shots are amazing. The fact that it feels like a genuine printed monochrome photo is amazing. Sepia is also good because it has no artificiality. In addition to the standard monochrome mode, there are also three types of proper monochrome filters. I frequently used the Ye filter to increase the contrast slightly while shooting this time. When taking pictures of clouds, I attached the R filter and shot while remembering the days I shot using film. The experience was extremely meaningful for me.

Interview in Macao 【 Part 1 】 Impressions of using the X-Pro1 in Macao

Notes about using the X-Pro1 in Macao
by photographer Yoichi Sone

The sharpness and beautiful "bokeh". These three XF lens are very enjoyable to use.

All of these lenses are really superb. While all of them are very compact, in particular I was surprised by how small the 60mm lens is. Because the focal plane is crisp and sharp, the smooth gradation of blur moving away from it stands out very strongly. Like the 60mm lens, the blur of the 35mm lens is beautiful. I realized when shooting at F1.4 that the blur around the focal plane is not uniform but instead gently moves out of focus. This effect is very beautiful. With snapshots, the blur around F5.6 has the stereoscopic effect that is also very good. The XF 18mm, converted at 35mm size, is a wide angle lens equivalent to 27mm. This angle of view is about the viewable range when one eye is closed. I've always liked this angle of view and took many snapshots using it. I feel that there are a lot of fun ways to use this lens. At maximum aperture, you can produce photographic expressions that include both blur and perspective because the blur is so good. By reducing to around F8, you can use a more orthodox shooting method to shoot in a pan-focus style. This lens makes it fun to change the aperture setting.

*18mm：XF18mmF2 R
　35mm：XF35mmF1.4 R
　60mm：XF60mmF2.4 R Macro